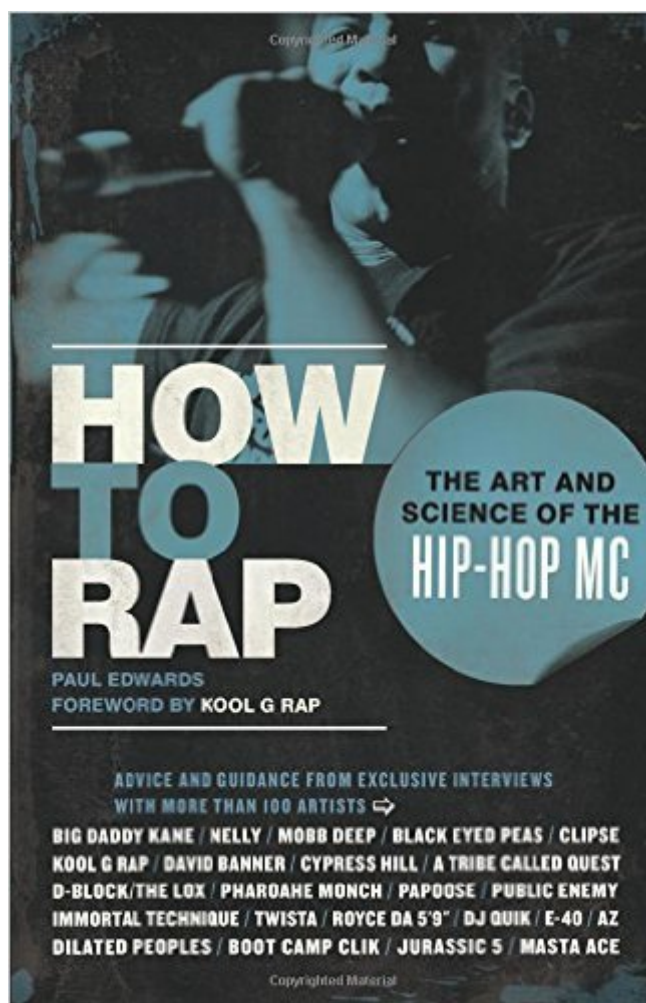


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# How To Rap: The Art And Science Of The Hip-Hop MC



## Synopsis

Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.am; these are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form--mainstream and underground, current and classic; and covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

## Book Information

Paperback: 340 pages

Publisher: Chicago Review Press; Original edition (December 1, 2009)

Language: English

ISBN-10: 1556528167

ISBN-13: 978-1556528163

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (85 customer reviews)

Best Sellers Rank: #47,350 in Books (See Top 100 in Books) #24 in [Books > Arts & Photography > Music > Musical Genres > Rap](#) #80 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#) #470 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Wow! I am someone who has always been moderately interested in rapping, but never really knew much about it. There are some songs and some artists that I absolutely love, but everything else I pay little attention to. I don't know very many artists names and am almost completely unaware of rap prior to about 1999. On to the book. This book has taught me all of the intricate details that go into imagining, creating, editing, and performing that I could have ever wanted. Every single page taught me something that I found worthwhile and often thought was incredible. Another amazing side-effect of this book is that I now have a huge appreciation for the hip hop community, and am amazed and inspired by many of the individuals. I am now aware of and appreciate tons of great artists of the past and present that I had no idea about before. I have now listened to 100's of

tracks that I never would have before, and have learned how incredibly talented these artists truly are. I highly recommend this book for anyone that is interested in the hip hop community, wants to appreciate the art form more, or who wants to learn how to rap. And as others have mentioned, it seems that the only people that have given this book low reviews are "nobody" rappers who think that they are famous. There is nothing wrong with being a "nobody" rapper as that is what 99.99% of us will be, and it can still be fun and meaningful! Just don't pretend to be able to construct something better than this book.

As an up and coming rapper, I didn't know what to think about the book but I wanted to improve myself and my music. This book is a must have for any new or established artist. It has a vast range of artist comments, guidance and input. It also breaks down the music theory of hip hop to instruct/guide artists and listeners to better understand the music. It's very detailed and thorough (even what may seem obvious). I'm dissecting it now and learning some new every page. I know that my music will go to the next level because of it. Buy it invest in yourself or just enjoy the artistry and science of hip hop.

This book offers great insight on various views and directions for artists beginning, artists to brush up on knowledge, and artists looking to put it all together. Now I'm not a professional but I would assume a professional would have little reason to buy a book like this unless they have not found them selves yet. This book is not a spoon feeder. It is more of a 4 COURSE meal. You choose at your own pace what you would like to eat and the order you would like to eat it. It offers great reference from many artists. Most are underground yet the important thing is that there are many avenues on the various components of rap. These are present. It doesn't give you worksheets, it instead provides views and points of views. These points of views are then perceived by the reader according to their understanding. The level of information is great depending on the ability of the reader to comprehend what is being read. Truthfully just about everything covered in this book was something I already knew or did, but the fact that it was neatly laid out and organized was the key. Some people have to have some peace of mind when they write which can be achieved by understanding direction and options. This book can give peace of mind to rappers that excel in writing. I have recommended it to my friends and have seen fast improvement. This is the definitive book on the subject.

Look, I am a professional rapper. I make my living doing it, and have for 10 years. I personally know

a lot of the people in this book. I was actually very excited to read this book, and thought the potential was endless, especially with some of the artists selected. The problem though, is some of the answers are so atrocious and uninformative that I began to feel sorry for the author for reasons he may not even understand. Why would you put all the effort (which was clearly a lot) into a book like this, only to have passages like these?: "A lot of MC's do research before writing their lyrics. Some talk to friends or family as a way of research." Then, the first quote from a rapper to back up this statement and explain the "science" of talking to friends and family for rap research is from 40 Cal. And this is, verbatim, the entire quote: 40 Cal: I might ask a friend about a line. Really? That's incredible! And no, there is no elaboration on that. The book is full of very uninspired, pointless quotes from rappers, who never state anything more than the painfully obvious. And let's be real. Do we need to quote Omar Cruz every other page? Is Omar Cruz the master rap technician all the kids aspire to be like? I'm just saying. The author could have based an entire 10 page chapter on Big Daddy Kane's entire unique approach. Instead, there are about 10 Big Daddy Kane quotes scattered around the book, and none of them are even remotely informative. Pass on this book unless you are a 46 year old white secretary who is doing a parody rap for her boss on his birthday. If you know a single thing about rapping, or furthermore, LISTENING to rapping, you will gain nothing from this book.

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